

Sacramento Ethnic Community Survey
 Oral History Index
 Interview of Paul Westmoreland By Thomas D. Norris
 May 23, 1983

<u>Time Into Tape</u>	<u>Subject</u>
0:00	Introduction by interviewer.
0:35	Early life in Oklahoma, 1916-1936.
2:45	Reasons for coming to California. Description of trip, 1936.
4:30	Economic conditions in Oklahoma in the early Thirties.
7:35	Picking apricots in San Jose, 1936.
8:20	Working at a gas station in Southern California. Attending dramatic school.
9:35	Description of the impoverished living conditions and oppressive working environment on the potato camps in Shafter, California, 1938.
12:25	Working for the traveling Jennings's Tent Show, Northern California, 1939-1941.
14:50	Wartime civilian work at Vandenberg Air Force Base.
15:40	Begins career as musician with Wild Horse Shorty and his Mustangs.
16:35	Arrives in Sacramento in 1946. Describes writing the hit song "Detour". Lands job with KFBK as "singing cowboy."
23:05	Opens Bell Avenue Corral bar and dance hall north of Sacramento, 1948.
25:10	Perceptions of Okies held by Sacramentans and other Cali- fornians, 1930s and 1940s.

End of Side One

Westmoreland Interview

<u>Time into Tape</u>	<u>Subject</u>
0:00	Bands and musicians who played at Bell Avenue Corral.
2:15	Musical radio show on KCRA.
4:15	Forms first Sacramento band with Honky Tonk Johnson.
7:55	Discrimination against Okies in California.
9:30	Okies and the building trades in California and Sacramento.
11:20	Prejudice against Okies.
14:00	Okies settlement patterns in Sacramento.
18:00	Sells Bell Avenue Corral. Becomes disk jockey for KRAK.
20:00	Okies contribution to California.

End of Interview